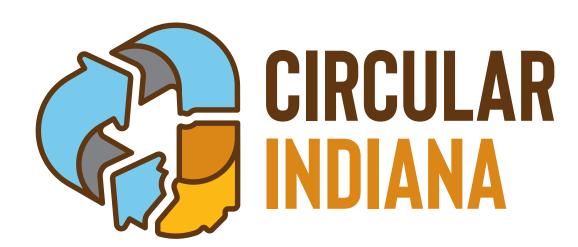
CIRCULAR



A BRAND IS NOT SIMPLY A LOGO or a name, it is what makes a company special and unique. It expresses the company's values and culture. It is reflected in everything about the business, from the quality of the products and/or services it provides to the marketing strategies and communication media it puts forth. Even the institution's work environment represents an extension of the brand. It also enables the company to build recognition and loyalty among all constituents, to communicate its values in a memorable way, to establish a standard for setting goals, and to give staff and administration a sense of pride in belonging to a team.

Corporate identity, as part of a brand, defines a business both to itself and to the outside world. Such an identity is an investment in the company's future and gives credibility and professionalism to the enterprise. When that identity lacks consistency across all executions, the company's brand can fragment and lose impact.

A strong business identity begins with the company's mark. The consistent application of a mark over a period of time has been proven to far outweigh the value of the design itself.

Given the importance of a consistent corporate identity, it is crucial that policies and procedures regarding the identity are put in place and enforced. There must also be a commitment to maintaining the identity and brand as the business matures. To that end, we've developed the following corporate identity guidelines for Circular Indiana. If you have any questions about this style guide or any of the policies included, please contact **Timber Design Company at 317.213.8509**.





Full Color over White Background





Full Color
over Light Colors Only





Reverse White over Medium & Dark Colors



Full Color over White



Full Color / Ghosted 40%



Black & White with Grayscale



Dark Brown, One Color



Reverse White / 100%

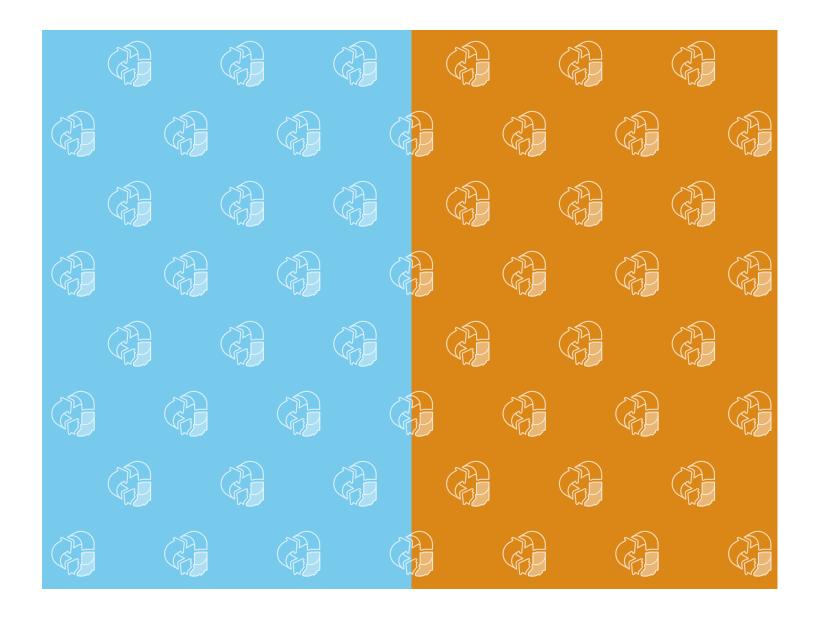


Full Color over Light Backgrounds



Reverse White / Ghosted

CIRCULAR INDIANA

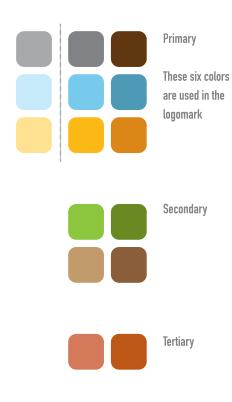


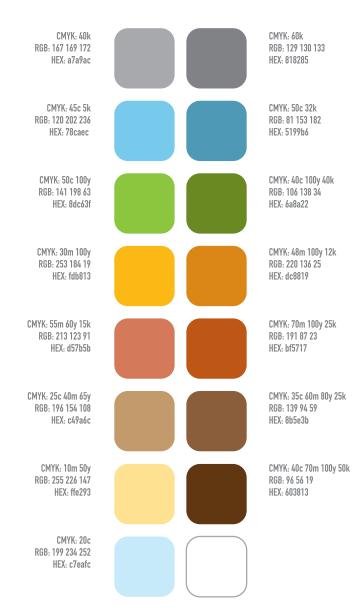












ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Thirsty Soft Medium (never adjust tracking on script font)

ABCDETGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

Body: DIN 1451 Std Engschrift

D-DIN Condensed Regular (by Datto)

DIN 1451 Std Engschrift

 $\begin{tabular}{ll} Leader: DIN 1451 Std Engschrift / All Caps / 20\% larger \\ [body point size x 1.2 = leader point size] \end{tabular}$

Emphasis: Thirsty Soft Medium / 80% of body text [body point size x 0.8 = script point size]

Body: D-DIN Condensed Regular (by Datto)

Leader: DIN 1451 Std Engschrift / All Caps / 20% larger Emphasis: DIN 1451 Std Engschrift / 10% larger A CIRCULAR ECONOMY is an economic system aimed at eliminating waste and the continual use of resources.

Circular systems employ reuse, sharing, repair, refurbishment, remanufacturing and recycling to create a closed-loop system, minimising the use of resource inputs and the creation of waste, pollution and carbon emissions. The circular economy aims to keep products, equipment and infrastructure in use for longer, thus improving the productivity of trese resources. Waste materials and energy should become input for other processes: either a component or recovered resource for another industrial process or as regenerative resources for nature (e.g., compost). This regenerative approach is in contrast to the traditional linear economy, which has a "take, make, dispose" model of production.

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